

**ESB Level 1 Certificate in ESOL
International All Modes – (B2)
500/3647/6**

B2 – Listening Test Transcript

In the unlikely event that both the Listening CD and the spare CD should fail, this transcript may be read out to the candidates.

TRACK 1

Narrator's text is in boxes.

Highlighted words in *italics* with square brackets **[example]** should not be spoken.

Female Narrator:	<p>This is the ESB Level 1 Certificate in ESOL Examination B2.</p> <p>Section One Listening Test.</p> <p>I'm going to give you the instructions for this part of the test. You will hear this sound [BLEEP] at the start of each piece. Remember to transfer your answers to the Optical Mark Form before the end of the exam. Now open your question paper and look at Part One of the Listening Test.</p> <p>Listening Part One.</p> <p>You will hear people talking in ten different situations. For questions 1 – 10, choose the correct answer A, B or C. You will hear each passage <u>TWICE</u>. You have one minute to read the questions for Part One.</p>
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[Wait one minute]

TRACK 2

[BLEEP]

Female Narrator:	Part One. Passage One.
Becca:	Are you ready to go cycling tomorrow then, Mark?
Mark:	Yes, I'm looking forward to it. I think we should set off early.
Becca:	That's a good idea. There's a lovely little village nearby that we could cycle to. Shall I get the map to find the directions?
Mark:	Well, I [stress] thought it would be <i>quite</i> [stress] nice to cycle to the coast and go to the beach for the afternoon. It would be very relaxing, Becca.
Becca:	I went to the beach <i>last</i> [stress] weekend, so I'd like to go somewhere different, if you don't mind.
Mark:	No, that's okay, Becca. I can go there another time. What about going on a ride in the countryside?
Becca:	Yeah! We could take a picnic with us, couldn't we?
Mark:	Yes, and maybe we could cycle back along the river...

[Pause three seconds]

TRACK 3

Female Narrator:	Now Listen Again.
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[Replay Passage One]

[Pause three seconds]

TRACK 4

[BLEEP]

Female Narrator: **Passage Two.**

[Telephone rings]

André: **[Answers phone]** Hello, Mum.
Mother: Hello, André. Where are you?
André: In the shopping centre with Jim. Is everything all right?
Mother: Yes, but I want to know if you're coming home to eat with us tonight?
André: No, I'll be too late. I'm going back to Jim's house for a while.
Mother: **Honestly [stress]**, André. We **never [stress]** see you these days. You're always out with your friends. You could at least come home around six and eat with us.
André: I'll be home around ten o'clock. I'm going to the cinema later.
Mother: I'd rather you came home earlier because your father wants to talk to you about going to university. Come home for eight o'clock.
André: **No [stress]**, I'm going to the cinema with Jim so I'll be home at ten. We can talk about university tomorrow night, Mum.

[Pause three seconds]

TRACK 5

Female Narrator: **Now Listen Again.**

[Replay Passage Two]

[Pause three seconds]

TRACK 6

[BLEEP]

Female Narrator: **Passage Three.**

Paul: Look, Louise! I think someone's dropped a wallet on the ground.
Louise: Yes Paul, you're right. **[pause]** What should we do with it?
Paul: Let's take it to the police station. It's not far from here.
Louise: Or perhaps the owner's name is inside. We could take it back to them.
Paul: Open it then and see.
Louise: There's some money here and a phone number too. There isn't a name and address inside.
Paul: We don't know if that's the owner's phone number, do we?
Louise: No, I suppose not. We could always take it home to Mum and ask her what to do.
Paul: We could but I **still think [stress]** it's best to take it to the police station on the way home.
Louise: Okay, let's do that if you think it's the best idea.

[Pause three seconds]

TRACK 7

Female Narrator: **Now Listen Again.**

[Replay Passage Three]

[Pause three seconds]

TRACK 8

[BLEEP]

Female Narrator: **Passage Four.**

[Supermarket announcement]

Announcer

[female]:

Hello, everyone and welcome to Metro Mart. We're sure you'll find everything you need. We've some special offers today. If you're shopping for the family, take a look at our delicious fruit and vegetables. Today, apples have been reduced from four euros a kilo to only two euros – that's **half [stress]** price. Apples are great snacks for the kids, much better than chocolate! Oranges are also on offer today with ten oranges for **only [stress]** one euro. Finally, we have a great deal on pineapples. You can buy two pineapples for the price of one! That's two pineapples for **only [stress]** three euros. Put these in your shopping baskets now. They're sure to sell out quickly!

[Pause three seconds]

TRACK 9

Female Narrator: **Now Listen Again.**

[Replay Passage Four]

[Pause three seconds]

TRACK 10

[BLEEP]

Female Narrator: **Passage Five.**

Chrissie: So, we've agreed to go to Italy for our holiday, Jake, but we haven't decided **when [stress]** to go yet.

Jake: Yes, I've been thinking about that today. It might be nice to go in August because I can take three weeks off work then.

Chrissie: Oh, it'll be **too hot [stress]** then! I thought May would be a better time to go. It'll be cooler and quieter. And there won't be many families going then.

Jake: But, Chrissie, if we go in May, we'll have nothing to look forward to after that. I'd prefer to go later in the summer.

Chrissie: We could go at the end of June. I can take some time off work then.

Jake: I can take my holidays then too.

Chrissie: Shall we have a look on the Internet and book the holiday for June?

Jake: Yes, okay. I'll switch the computer on.

[Pause three seconds]

TRACK 11

Female Narrator: Now Listen Again.

[Replay Passage Five]

[Pause three seconds]

TRACK 12

[BLEEP]

Female Narrator: Passage Six.

Carol: We need to tidy the house up before the party tomorrow, Alexander.

Alexander: Oh, I'm beginning to wish we hadn't organised this party now.

Carol: Why not? It'll be fun!

Alexander: Well, isn't there anything else I can do, Carol? You know I don't like tidying up. You're **much [stress]** better at doing it than **I [stress]** am.

Carol: Hmm. Well I've already bought all the food and drink so we don't **need [stress]** any shopping.

Alexander: I suppose I could sort out the music for tomorrow.

Carol: That won't take you very long. I know! Why don't you do something **really [stress]** useful? I asked your mother if we could borrow some of her plates. You could go and get them, if you like.

Alexander: Okay, I'll go now.

[Pause three seconds]

TRACK 13

Female Narrator: Now Listen Again.

[Replay Passage Six]

[Pause three seconds]

TRACK 14

[BLEEP]

Female Narrator: Passage Seven.

Timothy: Mum, I can't find my football boots anywhere. Have you seen them? I need them for tomorrow.

Mother: Have you looked in your bedroom? That's **usually [stress]** where you **lose [stress]** things.

Timothy: Yes, I've already looked. They aren't there.

Mother: I haven't seen them anywhere, Timothy. You must learn to be more careful with your things. Try the cupboard under the stairs.

Timothy: Okay. **[Door opens]** No, they're not here.

Mother: Maybe you left them in the garden. They're usually quite dirty after you've been playing football.

Timothy: I remember bringing them inside.

Mother: Have you looked **under your bed [stress]**? You're always leaving your things there instead of in your wardrobe.

Timothy: Of course! That's where they are! Thanks Mum!

[Pause three seconds]

TRACK 15

Female Narrator: **Now Listen Again.**

[Replay Passage Seven]

[Pause three seconds]

TRACK 16

[BLEEP]

Female Narrator: **Passage Eight.**

John: The food's good, Theresa.

Theresa: Yes, it is. The restaurant's lovely, isn't it? I'm so glad we came tonight. John, **[urgent tone]** look at that woman in the red dress. I'm sure I recognise her.

John: Yes, she does look familiar. Is it someone you worked with in the past?

Theresa: But you recognised her too! Maybe it's someone who lived near us?

John: No, I don't think so. Now where have we seen her before?

Theresa: Isn't it annoying when you can't remember who someone is?

John: Is it your sister's old **friend** **[sarcastically]**? The one who caused so many problems?

Theresa: **[shocked]** Yes, John. You're right. It's **her** **[stress]**! Oh, don't look at her anymore. I don't want her to see us!

[Pause three seconds]

TRACK 17

Female Narrator: **Now Listen Again.**

[Replay Passage Eight]

[Pause three seconds]

TRACK 18

[BLEEP]

Female Narrator: **Passage Nine.**

Ruth: Why aren't you going to the party tonight, Danny?

Danny: Mum won't let me go out for two weeks.

Ruth: Is that because you wouldn't help Granny do her shopping? That was really unkind of you.

Danny: Well, I had to go to football practice, so I didn't have time.

Ruth: I heard that you were fighting with another boy at football. Is **that** **[stress]** why Mum won't let you go out?

Danny: No. I took some money from Andrew's room without asking him.

Ruth: Danny! How could you steal money from your little brother!

Danny: I wasn't stealing! I was going to give it back. I just forgot to ask him,

Ruth: that's all!
Well, I think Mum's right. You **don't** **[stress]** deserve to go to the party!

[Pause three seconds]

TRACK 19

Female Narrator: **Now Listen Again.**

[Replay Passage Nine]

[Pause three seconds]

TRACK 20

[BLEEP]

Female Narrator: **Passage Ten.**

Receptionist Can I help you, Sir?

[female]:

Hotel guest

[male]:

Receptionist: Yes, I'm interested in the guided tour in the mountains. Could you give me some information about it please?
Yes, certainly. You'll go with a professional guide. The tour leaves at 10am tomorrow morning and returns around 5pm. The price is 25 euros. Shall I book you a place?

Hotel guest: Yes, it sounds very nice.

Receptionist: There's also a concert at the hotel on Thursday evening at 7.30. Would you like to reserve a seat?

Hotel guest: No thank you. I'm meeting an old friend on Thursday.

Receptionist: Have a lovely time, Sir. By the way, shall I reserve a table for you in the hotel restaurant tonight?

Hotel guest: Yes, please. That would be very nice.

[Pause three seconds]

TRACK 21

Female Narrator: **Now Listen Again.**

[Replay Passage Ten]

[Pause three seconds]

Female Narrator: **That is the end of Part One of the Listening Test.
Now turn to Part Two.**

[Pause five seconds]

TRACK 22

Narrator's text is in boxes.

Highlighted words in *italics* with square brackets **[example]** should not be spoken.

Female
Narrator:

Listening Part Two.
You will hear a conversation between two old friends, Peter and Amanda, who have not seen each other for a very long time.
For questions 11 – 20, mark each statement True (T) or False (F).
You will hear Part Two TWICE.
You have one minute to read the questions for Part Two.

[Wait one minute]

TRACK 23

[BLEEP]

Female
Narrator:

Part Two.

Peter: Hi Amanda.

Amanda: Peter!

Peter: I'm surprised you recognise me. It's been a long time since we met.

Amanda: Ten years! You haven't moved back here, have you?

Peter: No way! ...Erm...I'm still in London. I came back to help my parents move house. They're going somewhere smaller.

Amanda: I hope the move went well.

Peter: Thanks. And you haven't moved back here either, have you?

Amanda: No, I'm in London too. I'm just back for my sister's wedding tomorrow.

Peter: That's nice.

Amanda: Yes, I am really happy for her.

Peter: And...er...your parents? Are they well?

Amanda: Fine. Just the same as they always were. So, Peter, did you become a journalist?

Peter: Not exactly. I'm a lawyer, believe it or not.

Amanda: That's a surprise! Do you enjoy it?

Peter: Yeah, I find the law very exciting. And you? Are you a world-famous artist?

Amanda: Well...er...no. I did go to art school for a bit but I didn't like it.

Peter: So, what are you up to?

Amanda: Nothing much. I've tried a few things.

Peter: So you're not painting at all?

Amanda: Only doors and walls! **[light laugh]** So... where do you live in London?

Peter: North. And you?

Amanda: South. Not far from Chelsea football ground. It's okay, I rent a flat but I'm thinking of buying somewhere... **[pause]** Oh, Peter, I don't know why we split up all those years ago. We got on so well!

Peter: Yeah, but we were very young. Teenagers fall in love all the time, don't they?

Amanda: I suppose you're right. Well ...I...I ought to be going.

Peter: Already? How about a coffee somewhere?

Amanda: Thanks. I'd love to but I've really got to help my mother with the wedding.

Peter: Yeah, sure. I'll give you my number. Maybe we could meet up when we're back in London?

Amanda: Great! What's your number?

Peter: It's 07958032247. **[Say zero]**

Amanda: OK got that! Er... Bye, Peter.

Peter: Bye, Amanda. Enjoy the wedding!

TRACK 24

[Replay Part Two]
[Pause three seconds]

Female Narrator:

That is the end of the Listening Test. Do not forget to transfer your answers to the Optical Mark Form before the end of the examination. You will not be given extra time to do this. You may now continue with the rest of the exam.



SAMPLE