



English Speaking Board

**ESB Entry 3 Certificate in ESOL
International All Modes - (B1)
500/3646/4**

B1 - Listening Test Transcript

In the unlikely event that both the Listening CD and the spare CD should fail, this transcript may be read out to the candidates.

Narrator's text is in boxes.

Highlighted words in *italics* with square brackets *[example]* should not be spoken.

Female Narrator: This is the ESB Entry 3 Certificate in ESOL Examination B1. Section One Listening.

I'm going to give you the instructions for this part of the test. You will hear this sound [BLEEP] at the start of each piece. Remember to transfer your answers to the Optical Mark Form before the end of the exam. Now open your question paper and look at Part One of the Listening Section.

Listening Part One.
You will hear people talking in ten different situations. For questions 1 – 10, choose the correct answer A, B or C. You will hear each passage TWICE. You have one minute to read the questions for Part One.

[Wait one minute.]
[BLEEP]

Female Narrator: Part One. Passage One.

Mark: Hi, Carla. Have you brought those photos to show me?

Carla: Yes, I have, Mark. It was great to spend time with my grandmother again. I haven't seen her for such a long time. There she is in the photo.

Mark: She looks really sweet. There are a lot of other people in the photo? Who are they?

Carla: Well, my cousin, Sharon, is standing behind my grandmother. We get on really well. Then her brother, Julian, is standing next to her. He's wearing a red sweater.

Mark: Oh yes. They look alike, don't they?

Carla: Yes, they're like twins! Then Sharon's other brother, Will, is second on the left. He's the one in the yellow T-shirt.

Mark: Who's the guy in the blue T-shirt?

Carla: That's Will's friend, Brian. He's really funny! I like chatting to him.

Mark: Have you got any more photos of your family to show me?

[Pause three seconds]

Female Narrator: Now Listen Again.

[Replay Passage One]
[Pause three seconds]
[BLEEP]

Female Narrator: **Passage Two.**

Gareth: Hi, Eileen. How was your trip to Prague?
Eileen: It was great, thanks. I wasn't sure if I'd like it but I had a really good time.
Gareth: I always thought you preferred beach holidays. Why did you decide to go to Prague?
Eileen: Well, I had thought about going there before because it's possible to get very cheap flights and hotels.
Gareth: I see.
Eileen: And I've seen programmes about Prague on the television and the city always looked so pretty: lots of historical buildings painted really bright colours.
Gareth: That sounds nice.
Eileen: But my friend, Barbara, got a job there recently and invited me over. That was the real reason I went.
Gareth: So would you recommend going to Prague for a holiday?
Eileen: Yes, definitely.

[Pause three seconds]

Female Narrator: **Now Listen Again.**

[Replay Passage Two]
[Pause three seconds]
[BLEEP]

Female Narrator: **Passage Three.**

[teenagers]

Steve: Excuse me, I'm lost. I'm looking for the science building.
Dora: Oh, you're quite a long way from it.
Steve: Am I? It's my first day at this school, you see. It's much bigger than my old school and I can't find my way around.
Dora: Yes, it is difficult at first.
Steve: How far is the science building, then?
Dora: Well, it's behind the sports hall, so you need to walk towards that red building over there. That's the art department.
Steve: Oh yes.
Dora: Go past that building and you'll see the car park on the right and the sports hall on your left. You'll easily find the science building from there.
Steve: Okay. Thanks very much.

[Pause three seconds]

Female Narrator: **Now Listen Again.**

[Replay Passage Three]
[Pause three seconds]

[BLEEP]

Female Narrator: **Passage Four.**

*[supermarket
announcement]*

Announcer:
[female]

Good afternoon, shoppers. There are many items on offer today at your local supermarket. Summer's here and we've got lots of lovely fruit and salad products to tempt you with. On special offer this week are pink lady apples at two pounds for a family-size pack. These are great for the kids to take to school for a snack. We've got juicy tomatoes at one pound a pack and feta cheese on special offer: buy one packet and get another packet free, so you can make a tasty salad this evening. We also have lots of low prices at our bakery, where everything is baked in the store. Today only, you can buy six bread rolls for the usual price of five rolls, or two large loaves for the price of one. Perfect to eat with your salad. Hurry up so you don't miss out on these special deals.

[Pause three seconds]

Female Narrator: **Now Listen Again.**

[Replay Passage Four]

[Pause three seconds]

[BLEEP]

Female Narrator: **Passage Five.**

Robert: Are you ready to leave, Juliet?

Juliet: Yes, Robert. The food was delicious. Thanks for bringing me here.

Robert: Yes, I really like this restaurant. Ah, here's the waiter with the bill. Thank you. I'll just check it before I pay.

Juliet: Good idea. I never bother to do that.

Robert: Hmm...it's a bit more than I thought it would be. We had two bottles of wine, didn't we? And I had a starter but you didn't and we also ordered some bread.

Juliet: That's right. Oh, look! They've charged us for olives, but we didn't order any. They've also added an extra dessert to the bill.

Robert: Yes, you're right. I didn't have any dessert. We had some cheese to finish off the meal – they've charged for that. I'd better tell the waiter that the bill's wrong and I'm not going to pay for the extra items.

Juliet: It's good that you checked it first, Robert. I think I'll start doing that in future.

[Pause three seconds]

Female Narrator: **Now Listen Again.**

[Replay Passage Five]

[Pause three seconds]

[BLEEP]

Female Narrator: **Passage Six.**

[teenagers]

Louise: Hi, Graham. Can I ask you a favour?

Graham: Okay, go on!

Louise: I'm going camping with some friends from college next weekend, but my sleeping bag has got a big hole in it. I was wondering if I could borrow yours.

Graham: Well, you could if I knew where it was. It's not in the attic because I've just tidied it and would've seen it.

Louise: Oh **[disappointed]**. Did you lend it to someone?

Graham: I may have lent it to Tony last year.

Louise: Could you phone him to ask if he has it?

Graham: He's on holiday in Spain at the moment so I can't. He's not coming home until the end of the month.

Louise: Oh no!

Graham: Sometimes I put camping equipment in the garage, there's a small chance it could be there, but actually, I'm certain Tony borrowed it and didn't give it back to me.

Louise: Oh well. Never mind!

[Pause three seconds]

Female Narrator: **Now Listen Again.**

[Replay Passage Six]

[Pause three seconds]

[BLEEP]

Female Narrator: **Passage Seven.**

Ruth: Hi, Leanne. You look good! You look much slimmer.

Leanne: Thanks, Ruth. I'm spending a lot of time at the gym. It's helping me to lose weight and I feel much fitter.

Ruth: That's great! I think I should join you. I need to lose some weight.

Leanne: Why don't you come with me one evening? I'm sure you'd enjoy the exercise classes.

Ruth: What classes do you go to?

Leanne: On Monday, I do keep-fit. That's very good and the instructor makes you work really hard.

Ruth: Oh, it might be a bit difficult for me, then. I haven't exercised for

a long time.
Leanne: You might find the Yoga class difficult as well, then.
Ruth: Yes, probably. What else do you do at the gym?
Leanne: Well, I do lots of cycling on the exercise bikes. I like that because I can go at my own pace – as fast or as slow as I want.
Ruth: Why don't I do that with you, then?
Leanne: Okay. When do you want to come?

[Pause three seconds]

Female Narrator: Now Listen Again.

[Replay Passage Seven]

[Pause three seconds]

[BLEEP]

Female Narrator: Passage Eight.

[telephone conversation]

Travel Agent: Hello. The Travel Agency. How can I help you?

[female]

Kevin: Hi. I'd like to book a flight to Rome, please.

Travel Agent: When would you like to go?

Kevin: The end of July. I'd like to fly around the 25th.

Travel Agent: I'll check the prices for you. **[pause]** It's quite expensive to fly then. The cost is 495 pounds. You could go a bit later as that would reduce the price a little. On the 30th of August, you can fly for 325 pounds.

Kevin: I don't really want to go then. I'm meeting some friends over there and I'd miss them if I went in August. How much is it to go earlier in July?

Travel Agent: I'll just check. **[pause]** The price is 445 pounds to go on the 11th July. That's not much cheaper than the first price.

Kevin: I think I'll stick to my original date and pay more. Could I book that flight, please?

Travel Agent: Sure. Could I have your name, please?

[Pause three seconds]

Female Narrator: Now Listen Again.

[Replay Passage Eight]

[Pause three seconds]

[BLEEP]

Female Narrator: Passage Nine.

Father: Michelle, it's time for bed now.

Michelle: Oh, Dad! Can I stay up a bit later? I haven't finished my

homework yet.
Father: No you can't. You should have finished your homework earlier.
Michelle: But I'll get into trouble at college if I haven't finished it.
Father: You should have thought about that sooner!
Michelle: I need a drink of water. I'm thirsty!
Father: Hurry up and get one! It's 11:30 now. You should've gone to bed an hour ago.
Michelle: No, Dad. I always go to bed at 11 o' clock.
Father: You do not go to bed at 11 o' clock. You're supposed to go to bed half an hour earlier. Now hurry up or you'll never wake up in time for college in the morning!

[Pause three seconds]

Female Narrator: **Now Listen Again.**

[Replay Passage Nine]
[Pause three seconds]
[BLEEP]

Female Narrator: **Passage Ten.**

[radio interview]

Interviewer: Hello, listeners. Today, I'm going to be interviewing Barbara Hellenby, the famous journalist. Hi Barbara and welcome to the show.
[male]

Barbara: Hi, good to be here.

Interviewer: Now Barbara, did you always want to be a journalist?

Barbara: Well, I always wanted to be on television really, but when I left college I got a job as a researcher for a radio programme. That was very interesting and I worked there for five years.

Interviewer: So what happened next?

Barbara: In that job I met lots of journalists and they always had so many interesting experiences. I decided that was what I really wanted to do.

Interviewer: I see so did you become a journalist after that?

Barbara: No, not straight away. I went to university and studied a course in journalism. It was after that that I got my first job on a newspaper.

[Pause three seconds]

Female Narrator: **Now Listen Again.**

[Replay Passage Ten]
[Pause three seconds]

Female Narrator: **That is the end of Part One of the Listening Section.**
Now turn to Part Two.

[Pause five seconds]

Female Narrator:

Listening Part Two.

Listen to a talk about Ian Fleming, who wrote the James Bond novels. For questions 11 - 20, decide whether the sentences below are True or False. You will hear the recording TWICE. You have one minute to read the questions for Part Two.

[Wait one minute]

[BLEEP]

Female Voice:

Most people have heard of the fictional character, James Bond, the secret agent also known as 007. Ian Fleming created the James Bond character in 1953 and wrote twelve books which have been successful all over the world. The books have been the inspiration for films, video games, comics, radio shows and even children's toys.

How did Fleming decide on the name for his secret agent? Well, he took the name 'James Bond' from an American man who was an expert on birds and wrote books on this subject. Fleming had a copy of one of his books and decided that this name was perfect for his character because it was such a boring name. He wanted the James Bond character to be a very uninteresting person to whom exciting things happened. This was a very different idea from the character we see in the films today.

Fleming based the James Bond character on people he met in the navy during the Second World War. He also included his brother, Peter, who was involved in secret activities in both Norway and Greece. In addition, Fleming used his own experiences in the war and included names of his school friends and relatives in his books. The author also put some of his own personality into the James Bond character. For example, Bond enjoys playing golf, gambling and eating scrambled eggs just as Fleming did.

During the war, Fleming had visited the Caribbean island of Jamaica and fallen in love with it. In 1946, he bought some land there and built a bungalow which he called Goldeneye, possibly after a secret wartime operation he had been involved in. Although the bungalow was basic and not at all comfortable or luxurious, it gave Fleming the space he needed to concentrate on writing. Fleming worked for a newspaper in the 1950s. However, he spent January and February in Jamaica each year writing a new James Bond adventure. Fleming said he would never have written so many stories if he hadn't had these annual holidays. These also inspired the exotic places described in his books and helped make them popular. People loved to read

about these locations as they rarely travelled abroad in the 1950s. The James Bond novels are still as appealing today as each new generation enjoys reading about his adventures.

[Pause three seconds]

Female Narrator:

Now Listen Again.

[Replay Part Two]

[Pause three seconds]

Female Narrator:

That is the end of the Listening Section. Do not forget to transfer your answers to the Optical Mark Form before the end of the examination. You will not be given extra time to do this. You may now continue with the rest of the exam.

